

I. *cresc.* *f* *mf* *mp* *cresc.*

II. *mf*

I. *mf* *f*

II. *mf* *mf*

Steigernd. (etwas beleben.)

I. *ff*

II. *f* *cresc.* *cresc.* *forte assai*

Schwungvoll.

II. *3*

II.

*f* *mf* *mp cresc.* *mf*

I.

9 a tempo (ruhig fließend.)

*rit.* *mp* *mf*

II.

9 a tempo (ruhig fließend.)

*mp* *cresc.* *decresc. e rit.* *mp* *p*

I.

*mp (weich)* *cresc.* *mp* *poco rit.*

10 Allegro.

I.

*mp legato* *cresc.*

10 Allegro.

II.

*mp* *p.*

I. *mp cresc.* *mf*

II. *mp* *cresc.* *mf*

I. *mf*

II. *mp*

I.

II. *p*

I. *cresc.* *mf*

II. *cresc.* *mp*

I. *f*

II. *mf*

I. *mf*

II. *mf cresc.*

I. 12

II. 12

I. *ff*

II. *mf*

I. *f*

II. *cresc.* *mf*

I.

II.

13

I.

*mp*

*cresc.*

13

II.

*mp*

I.

*f*

*mf*

II.

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features complex textures with many beamed notes and slurs. Dynamics include *f*, *mf*, and *cresc.*. A fermata is present over a chord in the first measure of staff I.

System 2: Second system of music. It consists of two grand staves, labeled I and II. The key signature remains three sharps. Dynamics include *f* and *mf*. The music continues with intricate patterns and slurs.

System 3: Third system of music. It consists of two grand staves, labeled I and II. The key signature is three sharps. Dynamics include *f* and *mf*. The music features complex textures with many beamed notes and slurs. A fermata is present over a chord in the first measure of staff I. The system concludes with a double bar line.

11 Steigernd.

11 Steigernd.

I.

II.

*cresc.* *cresc.*

I.

Etwas zurückhalten.

II.

Etwas zurückhalten.

*f* *ff* *f* *cresc.*

*f* *mf cresc.* *f*

I.

15

Rascher werden.

II.

15

Rascher werden.

*f* *cresc.*